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KRYPTOS SCULPTURE

BELOW IS THE COMPLETE AND CORRECT TEXT OF THE CRYPTOGRAM. THE LETTERS ARE RUN TOGETHER IN THE ORIGINAL BUT ARE ON THE LINES(ROWS) SHOWN. THE BOLD/ITALIC CHARACTERS ARE CORRECTIONS TO PREVIOUSLY PUBLISHED VERSIONS (ONE IN KRYTITOΣ NEWSLETTER, ONE IN THE "CRIB" NEWSLETTER) WHICH HAD GARBLES. THANKS TO [redacted] OF CIA FOR HIS ASSISTANCE IN VERIFYING THE TEXT. THERE ARE 28 ROWS AND FROM 29 TO 33 CHARS IN A GIVEN ROW. THERE ARE A TOTAL OF 869 CHARS (INCLUDING FOUR ?s). THE FREQ COUNT IS:

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	?
40	19	18	48	83	43	34	40	33	19	27	42	32	42	26	27	34	42	28	53	34	24	21	12	20	24	4

(b)(3) OGA

CIA

5 10 15 20 25 30

01| EMUFP HZLRF AXYUS DJKZL DKRNS HGNFI VJ

02| YQTQU XQBQV YUVLL T*R*EVJ YQTMK YRDMF D

03| VF*P*JU DEEHZ WETZY VGWHK KQETG FQJNC E

04| GGWHK K?D*Q*M C*P*FQZ *D*QMMI AGPFX HQRLG

05| TIMVM ZJANQ L*V*KQE DAGDV FRPJU NGEUN A

06| QZGZL ECGYU *X*UEEN JTBJL BQCRT BJDFH RR

07| YIZET KZEMV DUFKS JHKFW HKUWQ LSZFT I

08| HHDDD UVH?D WKBFU F*P*WNT D*F*IYC UQZER E

09| EVLDK FEZMO QQJLT TUGSY QPFEU NLAVI DX

10| FLGGT EZ?FK ZBSFD QVGOG IPUFX HHDRK F

11| FHQNT GPUAE CNUVP DJMQC LQUMU N*E*DFQ

12| ELZZ*V* RRGKF FVOEE *A*BDMV PNFQX EZLGR E

13| DNQFM PNZGL FLPMR JQYAL MGNUV PDXVK P

14| DQUM*E* BEDMH DAFMJ GZNUP LGEWJ LLAET G

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15	ENDYA	HROHN	LSRHE	*O*CPTE	OIBID	YSHNA	IA
16	CHTNR	EYULD	SLLSL	LNO*H*S	NOSMR	WXMNE	
17	TPRNG	ATIHN	RARPE	SLNNE	LEBLP	IIACA	E
18	WMTWN	DITEE	NRAHC	TENEU	DRETN	HAEOE	
19	TFOLS	EDTIW	ENHAE	IOYTE	YQHEE	NCTAY	CR
20	EIFTB	RSPAM	HHEWE	NATAM	ATEGY	EERLB	
21	TEEFO	ASFIO	TUETU	AEOTO	ARMAE	ERTNR	TI
22	BSEDD	NIA4H	TTMST	EWPIE	ROAGR	IEWFE	B
23	AECTD	DHILC	EIHSI	TEGOE	AOSDD	RYDLO	RIT
24	RKLML	EHAGT	DHARD	PNEOH	MGFMF	EUHE	
25	ECDMR	IPFEI	MEHNL	SST*T*R	TVDOH	W?OBK	R
26	U*O*XOG	HULBS	OLIFB	BWFLR	VQQPR	NGKSS	O
27	TWTQS	JQSSE	KZZWA	TJKLU	DIAWI	NFBNY	P
28	VTTMZ	*F*PKWG	DKZX*T*	JCDIG	KUHUA	*U*EKCA	R

THE FOLLOWING IS THE SETUP OF THE VIGENERE SQUARE. NOTE THAT IT IS SOMEWHAT IRREGULAR IN CONSTRUCTION IN THAT THE FIRST FOUR CHARS IN EACH ROW ARE REPEATED AT THE END OF THE ROW. ALSO NOTE THAT AT THE END OF THE "N" ROW FIVE CHARS ARE REPEATED (THERE IS AN EXTRA L). THIS IS THE ONLY SUCH ROW. POSSIBLY IT WAS AN ERROR. THE UNDERLINE SHOWS WHERE THE UPPER AND LOWER COPPER PLATES ARE BOLTED

TOGETHER.

\ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D

A K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P
B R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T
C Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
D P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S
E T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A
F O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B
G S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C
H A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D
I B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E
J C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F
K D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G
L E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H
M F G H I J L M N O U V W X Z K R Y P T O S A B C D E F G H I
N G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L
O H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L
P I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M
Q J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N
R L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q
S M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U
T N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V
U Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W
V U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X
W V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
X W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K
Y X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R
Z Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y

/ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D

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OTHER IMPORTANT INFORMATION AND BACKGROUND IS CONTAINED IN THE ABOVE MENTIONED ARTICLES BY [redacted] B82. 963-4179s AND BY [redacted] A54. 963-1873s.

BELOW IS A DIAGRAM OF THE CIA COURTYARD WHERE THE SCULPTURE IS LOCATED AND THE COMPASS ETCHING WHICH IS LOCATED AT THE ENTRANCE TO THE "NEW" BUILDING.

I WOULD BE GREATLY INTERESTED TO HEAR ANY SUGGESTIONS. OR OF ANY ATTACKS OR PROGRESS MADE BY ANYONE ON THIS MESSAGE.

THANKS AND GOOD LUCK.

PAUL

~~FOR OFFICIAL USE ONLY~~

KRYPTOS SCULPTURE

hallway

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